

ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ

ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ
ᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ
ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ, ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ 4 ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ

ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ, ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ
ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ
ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ “ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ” ᐅᐅᐅᐅ ᐅᐅ
(ᐅᐅᐅᐅᐅ 25), ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅ-ᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ
ᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ, ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ
ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ
ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ
ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅ

ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ

ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ
ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ
ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ, ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ
ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ

ᐅᐅᐅᐅ 4:1-11

“^1 00 0000 0000 00 0000 0000 0000 00 00 0000 00000000 0000
 ^2 0000 000000 00 00000000000 0000 000, ‘00 000000, 0000 00
 000 0000 000 000 00 000 000000 00 0000 000 00? 000 0000 000
 000000 000000 000000 00; 00000000 000 000000 00 00 00
 000000000000 00 000000 000000000 00, 000000 0000 000 0000 00
 000000 000 0000, 00 00 00000000 00 0000000 000
 ^3 00, 00 000000, 000 000000 000000 0000 000, 0000 000000 00
 00; 00000000 0000 000 000000 0000 00 00 0000 000000 000’
 ^4 000000 00 000, ‘00000 00000 000000000 0000 0000 00?’
 ^5 00 00000 000 00 00000000 000 00 000000 00 00 000 00000 0000
 00000 00 000000000 00000 00 00000 00000 00000 0000 000 00000
 00 000 00 000 00 0000 000000
 ^6 000000 0000000000 00 00 0000000 (00000) 000000, 00 0000 00
 000 00 00000 000 00 000 00000 00000 00 000000000 0000 00 0000000
 00 0000 00000 000000000 0000
 ^7 0000000 00000 0000 000 0000 00 0000000000 00 00 000000 0000,
 000000 00 0000000 00 000 00000 00 00 000 0000
 ^8 00 00000 00000 00 0000000000 00 000000000 0000000 000 000000
 00000 00 0000 00 00000 00 0000 00000 000, 00 00 00000 000000 000
 00000 000, ‘00000 0000 00000 00 00000 000000 000’
 ^9 00 0000000000 00 00000 00 000, ‘00000 00 00000000 00 0000
 000000000 00000 00000 000000 00?’ 00000 000, ‘000, 00000 000000000
 00000 00000 00, 00000 00 00 00 00000 000’
 ^10 000000 00 000, ‘00 00000000 0000000 000 00000 000000000 0000
 00000, 0 00000 000 000000, 00 000000-000 000 00 000000-000 000
 00 000—00 00 00 000 00000 000
 ^11 00 00000 0000 00 00000 0000 000000 00 000 0 00000, 00000000 00

000 000 00000 00 0000 000 000 00 0000 0000-0000 000 00
0000 00000000, 00 0000 00 000 00 000?'"

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“000000000 000000 000”

“00 000 000”

“0000 000 00 00 000000000 0000”

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(00000000 000000000 000000000 00 000000 0000 00 0000 000000
00—“000000000 000, 00000000 0000000 00 000000 00000 000” - 000000
3:2; 4:17).

00 0000 00 000000 00 0000 000000000 00 0000-0000 00 0000 0000
00 00 0000 000000 00 00 00 00 00 000000 00 00 00 000 000—0000
000000 00 000000 0000 00 000 (0000000000000000 13, 17) 000000
0000 00, 00 0000000 0000 000000 00 000 00000 0000000

0000 0000000000000000

00000000 000 000 00 000 0000 00 00000000 00 000 000 00 000000
000, 000000 00 000000 00 000000 00 0000000000 000 000000 00 00000000

00000 000 000000000 00 0000 000000 0000, 000000 00000000 0000
 0000 000 000 00 000 00 000 000 0 00000 000 00000000 00 00, 00 00
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 (0000000000 28:15-17).

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000000000 00 000000000 00 0000 0000 (000000000000 12:14)

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ᐃᐃᐃᐃᐃᐃᐃᐃᐃ / ᐃᐃᐃᐃᐃᐃᐃᐃ / ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ-ᐃᐃᐃᐃᐃᐃ / ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ

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ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ

ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ

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