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Wingulamashahidi is a journal of the Wingulamashahidi Society, which is a non-profit organization dedicated to promoting the study and appreciation of the Wingulamashahidi language and culture. The journal is published annually and contains articles, essays, and other scholarly work related to the language and culture. The journal is a valuable resource for scholars and students of the Wingulamashahidi language and culture.

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ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ?

ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ, ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ

ᐱᐱᐱᐱᐱᐱᐱ 6:28-35

“ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ, ‘ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ?’

ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ, ‘ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ’

...

‘ᐱᐱᐱᐱᐱ ᐱᐱᐱ-ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ, ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ’

ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ, ‘ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ

...

ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ, ‘ᐱᐱ ᐱᐱᐱᐱᐱᐱ, ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ’

ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ, ‘ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ; ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱ ᐱᐱᐱᐱ, ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱ ᐱᐱᐱᐱᐱᐱ’”

ᐱᐱ ᐱᐱᐱᐱ “ᐱᐱᐱᐱ” ᐱᐱᐱᐱ, ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ

ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ

ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ — ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ  
'ᐱᐱᐱᐱ' (ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ) ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ

ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ (ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ) ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ — ᐱᐱ  
ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ  
ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ

ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ —  
ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ  
ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ

**ᐱᐱᐱᐱᐱᐱᐱ 6:48-56**

“ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ

ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ-ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ  
ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ, ᐱᐱ ᐱ ᐱᐱᐱᐱ  
ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ; ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ  
ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ

ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ  
ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ...

ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱ ᐱᐱᐱ, ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱ ᐱᐱᐱ,  
ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ

ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ  
ᐱᐱᐱᐱ ᐱᐱᐱ”

ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ?  
ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ,  
ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ

ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ, ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ  
ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ:

ᐱᐱᐱᐱᐱ 16:24-26

“ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ, ‘ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ  
ᐱᐱ, ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ, ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ  
ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ

ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ, ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ; ᐱᐱ  
ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ, ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ

ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ  
ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ?’”

ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ — ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ  
ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ, ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ, ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱ ᐱᐱᐱᐱᐱ: ᐱ  
ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ, ᐱ ᐱᐱᐱᐱᐱᐱ, ᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ, ᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ, ᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ  
ᐱᐱᐱᐱ, ᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ, ᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ, ᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ  
ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ, ᐱ ᐱᐱᐱᐱᐱᐱ ᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ — ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱ  
(ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ)



