

“... ..” —
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2 ... 3:10 ... :

“... .. :
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... .. 2:44-45

“... ..
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“ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ, ᐱᐱ ᐱ ᐱᐱᐱ” — ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ?

ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ; ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ

ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ—ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ

ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ-ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ

ᐱᐱᐱᐱᐱ, ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ, ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ: ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ

ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ; ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ, ᐱᐱ ᐱᐱᐱᐱᐱᐱ “ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ” (ᐱᐱᐱᐱᐱᐱᐱᐱᐱ 2:15) ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ

“... 2000 2000 2000, 20 2 2000” — 200000 20000 20000 20000 20000
2000?

200000 2000 200000 2000:

2 2000000000000 3:11-12

“... 200000 2000 20 2000 2000 20 2000 2000 20 20000000 20000
20 20000000 20000 2000; 20 20000000 20 20000000 2000 20000 20000 20000
2000 200000 20 20 2000000 20000 20000 2000 2000000 20000 20
20000000000000 20000 2000 20 20 20000 20000 20 20 20000 20000 2000, 2000
2000 200000 20 20000000 20000000”

20 20000000 20 20 2000000 20000 20000000000 20000 20000 20000, 2000000
2000000000 2000 200000000000 20 2000000 200000000 20 20000 20 20000 2000

2000000 2000 2000000000000 20 2000000: 20000000 20000000000

2000000 20000000 2000 200000000000000 20 2000 20 2000000 200000 2000
20000000000 200000000, 200000000000 20 2000000 2000000 20 20000000 20 2000
2000000000 2000:

1 20000000 5:3, 9-10

“... 2000000000 20 200000000 2000 20 20000000 2000 200000000000 2000...”

“ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ, ᐱᐱ ᐱ ᐱᐱᐱ” — ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ?

ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱ ᐱᐱ, ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ”

ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ, ᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ, ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ

ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ: ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ

ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ, ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ

ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ 3:23-24

“ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ, ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ, ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ, ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ”

ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ

“**ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ, ᐱᐱ ᐱ ᐱᐱᐱ**” — ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ?

ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ

ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ:

“**ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ, ᐱᐱ ᐱ ᐱᐱᐱ**” ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ—ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ, ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ-ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ

- ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ
- ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ
- ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ

ᐱᐱᐱᐱ ᐱᐱᐱ, ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ, ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ-ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ—ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ

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