

ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅ “ᐅᐅᐅᐅᐅ” ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ

ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ, ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅ “ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ” ᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ

ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ  
ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ  
ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ - ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ  
ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ  
ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅ  
ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ  
ᐅᐅᐅᐅ ᐅᐅᐅ

ᐅᐅᐅᐅᐅᐅᐅᐅᐅ 3:1-2:

“ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ, ᐅᐅᐅᐅᐅ  
ᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅ, ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅ  
ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ

2 ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ, ᐅᐅᐅᐅᐅᐅᐅᐅ, ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ,  
ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ, ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ, ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ

ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ  
ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ, ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ”

ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ  
ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ?

ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ (Mark of the Beast) ᐃᐃᐃ ᐃᐃᐃ  
ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ?

ᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ, ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ  
ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ

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