

44:1-2 (ERV-HI):

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□□□□ 13:24-25 (ERV-HI):

“**蒙古族** 族羣 有 何 事 情 ？ 族羣 有 何 事 情 ？”
“**蒙古族** 族羣 有 何 事 情 ？”
“**蒙古族** 族羣 有 何 事 情 ？”
“**蒙古族** 族羣 有 何 事 情 ？”

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□□□□ 7:13-14 (ERV-HI):

A horizontal sequence of 20 empty rectangular boxes arranged in a single row. This visual element is likely used for a user interface, such as a form or a table, where each box represents a field for input or selection.

□□□□ 13:26-27 (ERV-HI):

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A horizontal row of 15 empty rectangular boxes, intended for children to write their names in, spaced evenly apart.

○○ ○○○○ ○○ ○○○, ○○ ○○ ○○○○ ○○○○○ ○○ ○○○? ○○ ○○ ○○○ ○○○
○○○○○ ○○ ○○○ ○○○○ ○○○○ ○○○○ ○○○○ ○○○, ○○ ○○ ○○○
○○○○○?

□□□□□□□ 10:9 (ERV-HI):

“我就是想让你知道，我对你，和对其他女人一样，都是平等的。”

A horizontal row of 15 empty rectangular boxes, intended for children to draw or write in.

2 6:2 (ERV-HI):

“□□□□□, □□□□□□□□□□□□□□; □□□□□, □□□□□□□□□□□□□□!”

A row of 10 empty square boxes for drawing.

A horizontal row of 20 empty rectangular boxes, each with a thin black border, intended for handwritten names.

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