

ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅ, “ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ
ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ”? (ᐅᐅᐅᐅᐅᐅᐅᐅ 3:11)

ᐅᐅᐅᐅᐅᐅ:

ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ, “ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ,” ᐅᐅ
ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ? (ᐅᐅᐅᐅᐅᐅᐅᐅ 3:11)

ᐅᐅᐅᐅᐅᐅ:

ᐅᐅᐅᐅᐅᐅᐅᐅ 3:11 ᐅᐅᐅᐅ ᐅᐅ:

“ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ
ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ; ᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅ
ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ”

ᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ
ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ
ᐅᐅᐅᐅᐅᐅ, ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅ
ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅ
ᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ, ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ
ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ, ᐅᐅ ᐅᐅ ᐅᐅᐅᐅ
ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅᐅ

“ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ” ᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅ
ᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅ — ᐅᐅ

“... ” (3:11)

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“... ”
(1:14-15,

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“... ”
(3:11,

000000 00 00000 0000 00 00 00 0000 00, "0000 000000 00 0000
 000 00000000 0000 00"? (000000000 3:11)

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 (0000000000 1:27), 00 00000 00000 00 00000000 00 0000000000 00 0000
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ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ, “ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ
ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃ”? (ᐃᐃᐃᐃᐃᐃᐃᐃ 3:11)

ᐃᐃᐃᐃᐃᐃ:

ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ? ᐃᐃᐃᐃ
ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ
ᐃᐃ? ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ
ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ, ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ (ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ 22:12)ᐃ
ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ?

ᐃᐃᐃᐃᐃᐃᐃ

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