

“00000 00000 00000 00000 000000 000000—0000000”

1 1000000000000 15:24-26

“00000 000 000 00000, 00 00 00 000000000000, 000000000 00
000000000 00 00000 00000 000000 00 0000000000 00000 00 000 000
00000 000000 000000000 00 00 00 00000 00 000000000 00 00000
0000000 0000 0 00 00, 00 00 00000 000000 00000 00000000 0000 00000
00000 00000 00000 0000000 000000 0000000 0000”

00000 00 00000—00000000 0000 00

00 000 1 10000000000000 15 0000 0000000000000 00 00000 0000 000000 00
0000 00 000000000 00000000 00 0000 0000 00000 00 00 00000000 00 000000
00000 00 00000 000000000000000 0000 “00000 00 0000000 0000, 00 0000 0000000
0 0000 0000000000000 0000000” 0000 00000 0000 00000000, 00000 00 00000 00000
0000000 00 000000000000000 0000 00000 00 00000 00, 00 00000 000000000 00000
0000000 00000 00 0000000

0000000 00000000 00 00000 00 00000 00 00000000 00000 00 00 00000000
00000—000000000 0000 110:1—00 00000000 00000 00000000 00 00 00000
0000 00000000 0000 0000000 00 0000 0000

000 110:1

“00000 0000 00000 00 0000 00: ‘00000 000000 000, 00 00 000
0000 0000000 00 0000 000000 00 0000 0 00 0000’”

000 1: 00000 00 0000000 0000000

0000 00 0000 0000 000000000 00 000 00 0000000 0000000 00
0000000 00 000 000 (00000000 3:16-17) 00000 00 0000 0000000 00
00000000000 00 0000000 0000 000000, 000 00 0000 00 0000000 000 00
00000 00000

0000000000000 2:15

“0000 00000000000 00 000000000 00 0000000000 0000 00 00 00-
000000 00 00 0000000 0000000 0000000 000000”

00 000 0000 00 000000000 0000 00, 00 000000 00000 0000 00, 0000000
00000 00000 000 00 000000000 0000000 00 00000 0000000 0000 0000 00000
00 00000 0000 00 00000000 0000 000000000 00, 00 0000 00000 0000 000000
00000 00000 00 00 00000000 0000 0000 0000, 00 00000 0000000 00 000000

0000000000 00 0000000000 00 000 00000

000 2: 0000 00 00000000 000000 00 0000 000000 0000

00 0000 0000000000 00 0000000 0000 00000 0000 000000 00 0000 00, 00 00
00000 0000 000000 0000000 0 00 0000 (000000000000 10:12-13)0
0000000 000000 000000—0000000—00 00 0000000000 0000 00000 00 000000
00000 0000000000 000000, 000000 0000000 00 000000 00000000000000 00000
000000

000000000000 9:28

“0000 00000000 00000 00 00000000 00 000000 00 000000 00 0000 00 00
0000 00000000 0000, 00 00 000000 0000 00000 0000 00 0000000000 0000
00000 00000000 00 0000 0000000 00000 00 00000 0000 000000 00000”

00000 000000 00 00000:

- 00000000 00 000000 000000 (000000 25:31-46)
- 000000 00 00000000000000 0000000000 00 0000000 0000000 000000 (00000000000000 19:20; 20:10)
- 00000000 00 00000000 00 00 000000 00000 00 000000 0000000000 000000 (00000000000000 20:4)

0000000 65:20

“0000 000 0 0000 00 000 0000 000000 000000 00 0000 00 000...
00000000 00 00 0000 00 0000 000000, 00 0000 00 0000 000000”

00 000000000000 000000 0000000 00 000 00 000000 0000 00 000000
0000000 00 000 0000000, 000000, 0000000000 00 0000000000 0000000 0000
00 000000 000000

000 3: 0000000 00 000000 000000

00 000000 0000000 00 000 000000 000000 0000 00 000 000000 000000,
000 00 0000000 00000 00 00 00 000 000 000 0000 000000
(000000000000000000 20:7-10) 0000 000 000000 000000—00000000—00
0000000000 000 000000

000000000000000000 20:14

“000 0000000 00 0000000 00 00 000 000 000 000 000 000 000000
0000000 00—00 00 00000”

00 00 000000 000 000000 000000000000 00

00000 00 00000 00000 00 00000 00000 000000 00000 00 00 00 00000
00000000000 00000 0000000000 00 00000 000000 00 00000 000000 000000 00
0000000 000 0000000 00 00 00000, 0000000 00 0000000 00 000000 00000
000, 0000 00 00000 0000 00000 000000 00000 00 000000 0000000 0000

000000000 8:18

“000000000 0000 000000 0000 00 00 0000 00 00000 00 000000 00 000000
0000 00 00000 0000 00 00 00 000000 00000 00000 0000”

00000 000000 0000 00000 0000 00000 00 000000 0000? 0000 00000, 00 00 00
00 0000000, 00 00 000000000 000000 00 000000 00000 000000

000000000 11:25

“00000 00 00000 0000, ‘000000000000 00 00000 0000 00 0000; 00 0000
00 000000000 00000 00, 00 00000 00 000000 0000000’”

0000000000 00 00000 000000 00 0000 00 0000 000000 00000 00, 00 000000

