

2 20000000000 9:11-12

“000 00 000000 00 000000 0000, 0000 00 0000 00 0000 00 000,
00 00000 000000 00000000 000000 00000000 00 00000000
00000000
00 0000 00 000 0000 00, 0000 00000 00 00000 00 00000000 00
0000 0000 0000, 00000 00000000 00 00 0000000000 000 00 00
0000 000”

000000000

1. 000000000 00000000000 00 00000 00000 000000 00 00000000 00
00000 00
00000 00 000 00 000000 0000 000 000000 00 000000000000 00 000
000000 000 00 000000000 00 00000000 000 00 **10**000 00 000 0000
000:

“00 00 000 0000 0000 00 000 00 0000 00 000 0000 0000 00,
000 000000000 000 00 00000 00 00 00000000...” (2 000000000000
9:10)

00 000 00000 1:17 00 000 0000 00:

“00 00000 00 00000 000 000 00 000 00, 000000 000000 00
0000 00...”

00 00000000 00 00 00000 000 00 000 00 00—0000000, 00, 000,
0000—00 000000000 00 000 000, 00 00 000000 00 000000000 00 000
00000 000

2. 000000000 00 000000000: 0000000, 00000000000000 0000
000000 0000000 00000 000 00 000000000 00000 000000 0000000 00000 00:

“0000 00 0000000 00 0000000 0000, 00000 00 00000 00 00000 00
0000...” (2 0000000000000 9:11)

00000000 00 000000000 000000000 00 00000000 0000, 000000 000000 00
0000000 0000 000000 00000000 00000 00 00 000000000 00 00000000 000
00 0000000, 000000000 00000000 00 000000000000000 00 0000000 00000 00
(000000000 19:17 0000000:

“00 000000 00 00000 00000 00, 00 00000 00 0000 0000 00...”

00000 000 2 00000000000 9:8 000 000 00 000000 0000 000:

“00000000 0000000 0000 0000 00 00 000 00 000 00 000 00
00000 0000000 000 00000 0000”

00000000 00000 00000000000 0000 000 00000000 0000 0000000
0000 00 0000 00 0000 000000—00000000 0000 0000000 00
00000000000 00 00000 000000—00000 000000

3. 0000000 00 00000000 00000000 0000 00 00 000000000 00 000000
0000 00

000000 0000 0000 000000000000 0000, 000000 000000000000 00 000 00
000000 00 000000000 00 00000000 00 00000000 0000 00 00000000 0000
00:

“00000 000000 00000000 000000 00000000 00 00000000
00000000” (2 000000000000 9:11)
“...00 0000000000 000 000000000 00 000000 000000” (2
000000000000 9:12)

00 000000 5:16 00 000 00000 00:

“0000 00000 00000 00 00000 00 00000 000000 00, 0000 00
000000000 0000 000000000 00 000000 000000”

0000 0000 00 0000 00 0000 00 00 000000 00 000000 0000 0000
000000 0000

4. 0000 0000 00 000000000 00 000000 0000000000000 00 00 000 00
0000 130000 00 000 000000 00000 000:

“...000 0000 0000000 000000 000000 00 000000 00000 00, 0000 0000
0000 000 000000000 00 000000 000000000 0000000000000 00
00000000 0000000...” (2 000000000000 9:13)

0000000 000000 00000000 00 00 000 00 00 000000000 00 00000 00
000000 00 00000 00 00000000 00000 00000 00 00000 00 000-0000 00000,
000000 00 00000 0000

5. 00000 00 000000: 00 0000000 000000000

00 0000000 00 00000 00, 000000 00000 00 000000 00 000000000 00
0000000 000:

“000000 00: 00 000000 000000, 000 000000 0000000; 00 00 0000000
00 000000, 000 0000000 00 00000000” (2 000000000000 9:6)

00 0000000000 00000 0000 00000000 00 00 0000000000 000000000 00 0000
0000 00 00 0000000000 00000 00 00 00000000 00 (000000 00 0000 00000
6:38 000000:

“00, 00 000000000 00000 000000...”)

0000000000 00 0000000

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