

ᐃᐅᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅᐅ ᐃᐅᐅᐅᐅᐅᐅ ᐃᐅᐅᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅᐅ ᐃᐅ ᐃᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅᐅᐅ
ᐃᐅ ᐃᐅᐅᐅ ᐃᐅ, ᐃᐅᐅᐅᐅ ᐃᐅᐅᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅ ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅ ᐃᐅᐅᐅᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅ
ᐃᐅᐅᐅᐅ ᐃᐅᐅ ᐃᐅ ᐃᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅᐅ ᐃᐅ ᐃᐅᐅ, ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅᐅ; ᐃᐅᐅᐅᐅᐅᐅᐅ ᐃᐅ
ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅ ᐃᐅᐅᐅᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅ
ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅᐅᐅᐅᐅᐅ ᐃᐅᐅ ᐃᐅ ᐃᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅ ᐃᐅᐅ ᐃᐅᐅᐅᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ —
ᐃᐅᐅᐅ ᐃᐅᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅᐅᐅᐅᐅ

2. “ᐃᐅᐅ ᐃᐅᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅ, ᐃᐅ ᐃᐅ ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅ ᐃᐅᐅᐅᐅᐅᐅ ᐃᐅᐅ ᐃᐅᐅᐅᐅ”

(ᐃᐅᐅᐅ 23:42-43)

“ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅ, ‘ᐃᐅ ᐃᐅᐅᐅ, ᐃᐅ ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅᐅᐅ ᐃᐅᐅ ᐃᐅ, ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅᐅᐅ
ᐃᐅᐅᐅᐅ’
ᐃᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅ, ‘ᐃᐅᐅᐅ ᐃᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅᐅ, ᐃᐅ ᐃᐅ ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅ
ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅ ᐃᐅᐅᐅᐅ’”

ᐃᐅ ᐃᐅᐅᐅᐅ ᐃᐅᐅ ᐃᐅᐅᐅᐅᐅᐅ ᐃᐅ ᐃᐅ ᐃᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅ ᐃᐅ ᐃᐅᐅᐅᐅᐅᐅ ᐃᐅ
ᐃᐅᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅᐅ ᐃᐅᐅᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ,
ᐃᐅᐅ ᐃᐅᐅ ᐃᐅᐅᐅ ᐃᐅᐅᐅᐅᐅᐅ ᐃᐅᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅ ᐃᐅᐅ ᐃᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅ ᐃᐅ ᐃᐅ
ᐃᐅ ᐃᐅᐅᐅ ᐃᐅ, ᐃᐅ ᐃᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ ᐃᐅ ᐃᐅᐅᐅᐅᐅ ᐃᐅᐅᐅ

ᐱᐱᐱ, ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ?’ ᐱᐱᐱᐱᐱᐱᐱ, ‘ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ, ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ, ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ?’”

ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ

5. “ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ”

(ᐱᐱᐱᐱᐱᐱᐱ 19:28)

“ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ, ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱ, ‘ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ’”

ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ — ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ

