

ᐱᐱᐱᐱᐱᐱᐱ 8:37 - “ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ,
ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ”

ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ - ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ

ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ,
ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ

ᐱᐱᐱ ᐱᐱᐱ, ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ
ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ, ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ

ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ “ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ” ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ
ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ, ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ

ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ: ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ
ᐱᐱᐱᐱ ᐱᐱ? ᐱᐱᐱ, ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ!

ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ - ᐱᐱ ᐱᐱᐱᐱᐱ
ᐱᐱᐱᐱ

ᐱᐱᐱᐱᐱᐱᐱᐱ 32:27-28 - “ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ, ‘ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ

ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ
ᐱᐱᐱᐱ ᐱᐱ - ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ
ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ - ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ
ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ
ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ,
ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ
ᐱᐱᐱ, ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ - ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱ
ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ! ᐱᐱᐱᐱᐱᐱᐱᐱᐱ

ᐱᐱᐱ ᐱᐱᐱᐱ, ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱ
ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ

*1 ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ 15:57 - “ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ,
ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ”*

ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ
ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ
ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ
ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ, ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ
ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ
ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ,

