

ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ! ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃ ᐃᐃᐃᐃᐃ ᐃᐃ

ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ—ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ:
ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ; ᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ; ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ, ᐃᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ

ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃ 13-20 ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ 21-30 ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ, ᐃᐃ 30-50 ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ
ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ; ᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃ, ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ
ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ, ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ

ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ
ᐃᐃ—ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ, ᐃᐃᐃᐃᐃᐃ ᐃᐃ
ᐃᐃᐃᐃᐃ

“ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ, ᐃᐃᐃᐃᐃᐃ, ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ
ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃ, ᐃᐃᐃᐃᐃᐃ, ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ, ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ, ᐃᐃ ᐃᐃᐃ
ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ” — 1 ᐃᐃᐃᐃᐃᐃᐃ 2:14

ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ! ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ
ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱ ᐱᐱᐱᐱᐱ ᐱᐱ

ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ
ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ
ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ! ᐱᐱᐱᐱᐱᐱ,
ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ

ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ, ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ
ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ
ᐱᐱᐱᐱ—ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ

ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ
ᐱᐱᐱᐱ 20-25 ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ, ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ, ᐱᐱᐱᐱᐱᐱ
ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ
ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱ, ᐱᐱ
ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ
ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ—ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ

ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ—ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱ
ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ! ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ, ᐱᐱᐱ ᐱᐱ
ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ
ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ
ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ

ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱ, ᐱᐱ ᐱᐱ ᐱᐱ:

ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ! ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃ ᐃᐃᐃᐃᐃ ᐃᐃ

“ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃ ᐃᐃᐃᐃᐃ ᐃᐃ, ᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ, ᐃᐃᐃᐃ, ᐃᐃᐃᐃᐃ, ᐃᐃᐃᐃᐃ, ᐃᐃᐃᐃᐃᐃᐃ, ᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ” — 1 ᐃᐃᐃᐃᐃᐃᐃᐃᐃ 4:12

ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ:

“ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ, ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ, ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃ” — ᐃᐃᐃᐃᐃ 2:15

ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ: ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ
ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃ:

“ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ, ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ!”
ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ, ᐃᐃᐃ ᐃᐃᐃᐃ, ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ—ᐃᐃ ᐃᐃᐃᐃ! ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ
ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ, ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ
ᐃᐃᐃᐃ

ᐃᐃᐃᐃᐃ, ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃ ᐃᐃᐃᐃ, ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ

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“你這是在說笑嗎？”他問道，聲音中帶着一絲狡黠。他看着她的眼睛，那雙眼睛在黑暗中顯得格外明亮。他感到一種莫名的興奮，彷彿在黑暗中發現了一顆閃亮的星星。

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“ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅᐅᐅᐅ; ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅ, ᐅᐅᐅᐅᐅᐅᐅ, ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅᐅ, ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ” — 2 ᐅᐅᐅᐅᐅᐅᐅᐅᐅ 2:22

“你怎麼知道？”
“我聽說的，”他回答，“我聽說過很多關於你的事情。你是一個非常聰明的人，而且你還很勇敢。你不怕困難，也不怕失敗。你總是勇往直前，直到最後一刻才放棄。這就是為什麼我會喜歡上你的原因。”

我们时时刻刻都在时时刻刻地用我们的思想去影响别人，
 别人也在时时刻刻地用他们的思想去影响别人——我们
 是永远在影响的！

ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ! ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃ ᐃᐃᐃᐃᐃ ᐃᐃ

ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃ, ᐃᐃ
ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ
ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ, ᐃᐃ ᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃ “ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ”

ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ
ᐃᐃ—ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ!

ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃ
ᐃᐃ, ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃ
ᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃ, ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ,
ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ
ᐃᐃ!

“ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃ,
ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ...” — ᐃᐃᐃᐃᐃ 5:30

ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ, ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ
ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ
ᐃᐃᐃᐃ!

ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ! ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃ ᐃᐃᐃᐃᐃ ᐃᐃ

ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ, ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ!

ᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ, ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ
ᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃ
ᐃᐃ, ᐃᐃᐃᐃᐃᐃᐃ:

“ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ, ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃ; ᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃ, ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ” — ᐃᐃᐃᐃᐃ 12:30

ᐃᐃ ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ, ᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃ—ᐃᐃ ᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃ ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃ
ᐃᐃᐃᐃᐃᐃ

ᐃᐃᐃᐃᐃᐃᐃ!

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